## Drama Activities and Plays for Children Ages 12: Unleashing Creativity and Confidence



Drama Start Two: Drama Activities and Plays for Children (ages 9 -12) by Julie Meighan

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Drama is an engaging and multifaceted art form that offers numerous benefits for children of all ages. For children ages 12, drama activities and plays can provide a transformative experience, fostering their creativity, confidence, and communication skills. This guide will explore the benefits of drama for this age group, provide an array of engaging activities, and recommend plays specifically tailored for 12-year-olds.

#### **Benefits of Drama for Children Ages 12**

 Enhanced Creativity: Drama encourages children to express themselves freely, explore their imaginations, and develop their storytelling abilities.

- Increased Confidence: By taking on different roles and performing in front of an audience, children can build their self-assurance and overcome stage fright.
- Improved Communication Skills: Drama activities help children develop their verbal and non-verbal communication skills, including articulation, projection, and body language.
- Social and Emotional Development: Drama provides a safe and supportive environment for children to interact with others, develop empathy, and learn about different perspectives.
- Cognitive Enhancement: Drama activities stimulate cognitive skills such as memory, problem-solving, and critical thinking.

#### **Engaging Drama Activities for 12-Year-Olds**

- Improv Games: Improv games are a great way to encourage creativity, spontaneity, and teamwork. Try games like "Yes, and..." or "Freeze Frame."
- Role-Playing Scenarios: Have children create and act out different scenarios that explore real-life situations, such as conflict resolution or problem-solving.
- Character Development: Ask children to create detailed character profiles and then have them perform scenes from the characters' perspectives.
- Scene Studies: Select scenes from plays or short stories and have children analyze and perform them, focusing on characterization and emotional expression.

 Movement and Dance: Incorporate movement and dance into drama activities to enhance physical expression and emotional release.

#### **Recommended Plays for 12-Year-Olds**

- The Lion, the Witch and the Wardrobe by C.S. Lewis: A classic fantasy play that follows four children on an adventure in the magical land of Narnia.
- Peter and the Starcatcher by Rick Elice: A prequel to Peter Pan, this
  play tells the story of how Peter became the boy who never grew up.
- The Diary of Anne Frank by Frances Goodrich and Albert Hackett: A
  powerful and moving play based on the real-life diary of a young
  Jewish girl hiding in Nazi-occupied Amsterdam.
- Matilda by Dennis Kelly: A delightful musical based on the children's novel by Roald Dahl about a brilliant young girl who uses her telekinetic powers to stand up for herself.
- The Phantom Tollbooth by Susan Nanus: A whimsical play based on the children's novel by Norton Juster, following a bored boy's adventures in a land of mathematical puzzles and wordplay.

Drama activities and plays offer a wealth of benefits for children ages 12, fostering their creativity, confidence, communication skills, and overall development. By engaging in these activities, children can explore their imaginations, express themselves freely, and develop essential life skills. Whether it's through improv games, role-playing scenarios, scene studies, or performing in plays, drama provides a transformative and enriching experience for 12-year-olds. As educators, parents, and caregivers, we

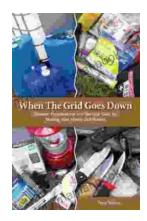
should encourage children to embrace the power of drama and unlock their full potential.



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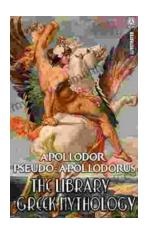
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