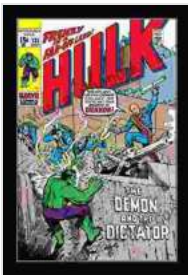


Incredible Hulk #133 (1962): All That Glitters...

Synopsis

Incredible Hulk #133 (1962) is a pivotal issue in the Incredible Hulk comic book series. It features the first appearance of the character, the Juggernaut. The issue was written by Stan Lee and illustrated by Jack Kirby.



Incredible Hulk (1962-1999) #133 by Brian Andrews

★★★★★ 5 out of 5

Language : English

File size : 76086 KB

Screen Reader : Supported

Print length : 20 pages



The story begins with the Hulk rampaging through a small town. He is quickly confronted by the Juggernaut, a massive and unstoppable force. The Hulk is no match for the Juggernaut and is quickly defeated. The Juggernaut then leaves the town, leaving the Hulk to ponder his defeat.

The issue also features a subplot involving the character, Rick Jones. Rick is trying to help the Hulk, but he is constantly getting into trouble. In this issue, Rick is captured by the Juggernaut and taken to his secret hideout. The Hulk eventually rescues Rick, but he is still no match for the Juggernaut.

Cultural Significance

Incredible Hulk #133 (1962) is a significant issue for several reasons. First, it introduces the character, the Juggernaut, who would go on to become one of the Hulk's most iconic villains. The Juggernaut is a powerful and unstoppable force, and he is always a challenge for the Hulk to defeat.

Second, the issue explores the theme of identity. The Hulk is a complex character who is constantly struggling with his dual nature. In this issue, the Hulk is confronted by the Juggernaut, who represents the Hulk's own inner rage and violence. The Hulk must learn to control his anger and violence in order to defeat the Juggernaut.

Finally, the issue is a reflection of the Cold War era in which it was created. The Juggernaut is a symbol of the Soviet Union, and his unstoppable power represents the threat of nuclear war. The Hulk's victory over the Juggernaut is a symbolic victory for the United States and the West.

Impact on the Marvel Universe

Incredible Hulk #133 (1962) had a significant impact on the Marvel Universe. The introduction of the Juggernaut created a new and powerful villain for the Hulk to fight. The issue also explored the theme of identity, which would become a recurring theme in the Hulk's stories. Finally, the issue is a reflection of the Cold War era in which it was created.

The Juggernaut would go on to become one of the most popular villains in the Marvel Universe. He has appeared in numerous comic books, television shows, and movies. The Juggernaut is a powerful and unstoppable force, and he is always a challenge for the Hulk to defeat.

The theme of identity would continue to be explored in the Hulk's stories. The Hulk is a complex character who is constantly struggling with his dual nature. He is both a hero and a monster, and he must constantly fight to control his anger and violence.

Incredible Hulk #133 (1962) is a classic comic book that is still relevant today. It is a powerful story that explores the themes of identity, power, and violence. The issue is a must-read for any fan of the Hulk or the Marvel Universe.



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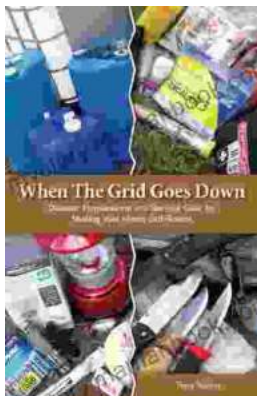
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