

Kamandi: The Last Boy on Earth (1971-1978) #10 - The Warlord of Oolong Island

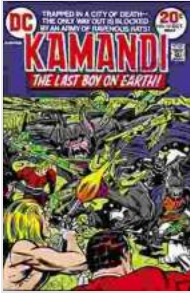


Kamandi: The Last Boy on Earth (1971-1978) #10

by Jack Kirby

★★★★☆ 4.5 out of 5

Language : English



File size : 75708 KB
Screen Reader : Supported
Print length : 21 pages
Lending : Enabled



Story

Kamandi and his friends are shipwrecked on Oolong Island, a strange and dangerous place ruled by a warlord named Desmond. Desmond has enslaved the island's inhabitants and forces them to work in his mines. Kamandi and his friends must find a way to defeat Desmond and free the people of Oolong Island.

Review

Kamandi: The Last Boy on Earth (1971-1978) #10 - The Warlord of Oolong Island is a classic Kamandi story. It has all the elements that made the series so popular: action, adventure, and social commentary. The story is well-written and the characters are well-developed. The art is also top-notch, with Jack Kirby's pencils and Mike Royer's inks bringing the world of Kamandi to life.

Overall, Kamandi: The Last Boy on Earth (1971-1978) #10 - The Warlord of Oolong Island is a great comic book. It's a must-read for fans of the series and for anyone who enjoys post-apocalyptic science fiction.

Background

Kamandi: The Last Boy on Earth was created by Jack Kirby in 1972. The series was set in a post-apocalyptic world where a nuclear war had wiped out most of humanity. Kamandi was the last surviving human child, and he traveled the wasteland with his animal friends.

The series was a critical and commercial success, and it ran for 59 issues. Kamandi has been reprinted several times over the years, and it remains a popular series today.

Legacy

Kamandi: The Last Boy on Earth has had a lasting impact on the world of comics. The series was one of the first to explore the post-apocalyptic genre, and it helped to pave the way for other series such as The Walking Dead and Y: The Last Man.

Kamandi has also been praised for its social commentary. The series explored themes such as racism, sexism, and environmentalism. Kirby used the series to speak out against the Vietnam War and other social issues.

Kamandi: The Last Boy on Earth is a classic comic book series that continues to be enjoyed by readers today. The series is a must-read for fans of the post-apocalyptic genre, and it is a valuable addition to any comic book collection.

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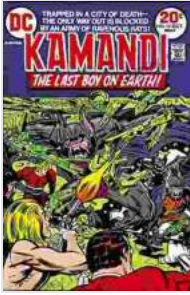
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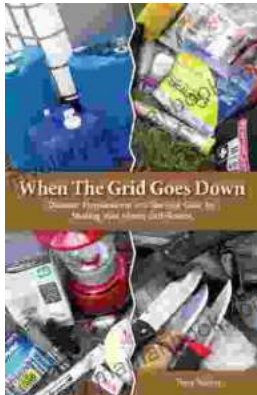
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