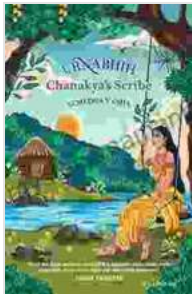


Urnabhih Chanakya Scribe Samuel Butler: A Literary Legacy



Urnabhih: Chanakya's Scribe by Samuel Butler

★★★★★ 5 out of 5

Language	: English
File size	: 5272 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 491 pages
Hardcover	: 552 pages
Lexile measure	: 1700L
Item Weight	: 2.3 pounds
Dimensions	: 9.2 x 1.5 x 6.1 inches



Urnabhih Chanakya Scribe Samuel Butler was a British author, scholar, and translator who lived in the 19th century. He is best known for his translation of the ancient Indian text, the *Arthashastra*, which is attributed to the legendary Indian statesman and philosopher, Chanakya.

Butler was born in Langar, Nottinghamshire, England, in 1835. He studied at St John's College, Cambridge, where he excelled in classics and mathematics. After graduating, he worked as a clerk in the India Office in London. In 1862, he published his first book, *The Iliad of Homer Rendered into English Blank Verse*.

In 1867, Butler was appointed as a professor of classics at King's College London. He taught at King's College for the next 20 years, during which

time he published a number of important works, including *The Authoress of the Odyssey* (1897) and *The Way of All Flesh* (1903).

In 1888, Butler published his translation of the *Arthashastra*. The *Arthashastra* is a Sanskrit text that is believed to have been written by Chanakya in the 4th century BC. The text is a treatise on statecraft and economics, and it is considered to be one of the most important works of ancient Indian literature.

Butler's translation of the *Arthashastra* was the first complete English translation of the text. It was a major scholarly achievement, and it helped to introduce the *Arthashastra* to a wider audience.

Butler's translation of the *Arthashastra* is still considered to be one of the best English translations of the text. It is accurate, clear, and readable. Butler also included a number of valuable notes and appendices to his translation.

Butler's work on the *Arthashastra* has had a lasting impact on the study of ancient Indian literature. He helped to introduce the *Arthashastra* to a wider audience, and he provided a valuable translation of the text that is still used by scholars today.

Butler's Other Works

In addition to his work on the *Arthashastra*, Butler also published a number of other important works, including:

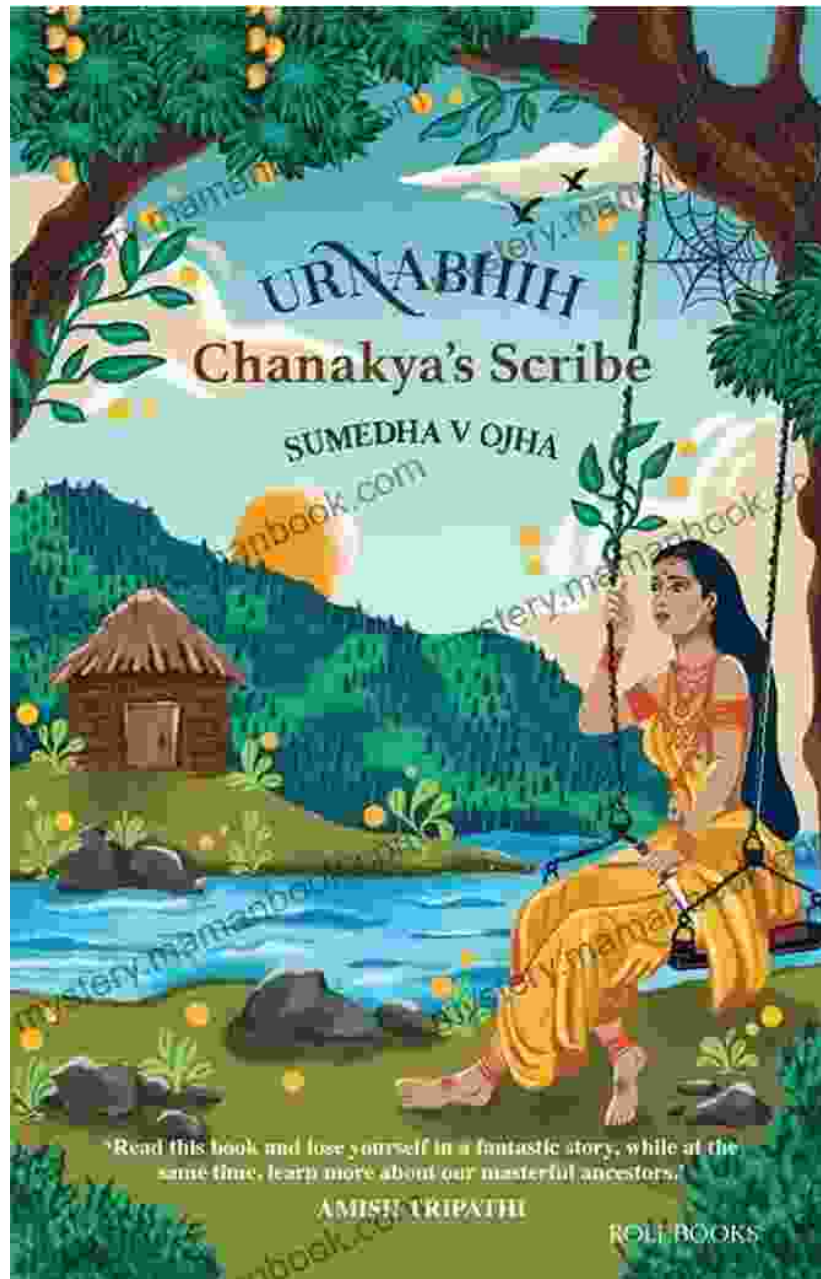
- *The Iliad of Homer Rendered into English Blank Verse* (1862)
- *The Authoress of the Odyssey* (1897)

- *The Way of All Flesh* (1903)
- *Erewhon* (1872)
- *The Fair Haven* (1873)
- *Life and Habit* (1878)
- *Unconscious Memory* (1880)
- *Alps and Sanctuaries of Piedmont and the Canton Ticino* (1881)
- *Luck, or Cunning, as the Main Means of Organic Modification?* (1887)

Butler was a versatile and prolific writer. He wrote on a wide range of topics, including literature, philosophy, religion, and science. He was a brilliant satirist and wit, and his writing is often characterized by its humor and irony.

Butler's Legacy

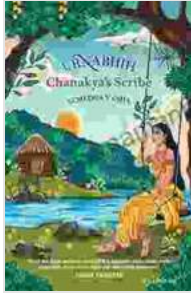
Butler is remembered today as one of the most important figures in English literature. He was a gifted writer, translator, and scholar. His work has had a lasting impact on the study of ancient Indian literature, and his other works continue to be read and enjoyed by readers around the world.



Further Reading

- The British Library: [Urnabhih Chanakya Scribe Samuel Butler](#)
- The Gutenberg Project: [The Arthashastra of Kautilya](#)
- The Samuel Butler Society

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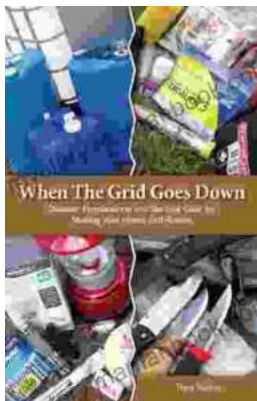


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